

LOUISE KERNAGHAN

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Louise Kernaghan is a visual and walking artist who works in a socially engaged manner. She runs workshops and projects in outdoor settings that bring community groups together with each other and their local environments. The aim of her work is to increase concern for the natural environment.

As well as running participatory workshops, Louise works in the form of painting and photography and also works collaboratively with another artist Ellen Wilson, under the name Poster Girls, using text and image to subvert culturally established binary oppositions.

Education and Training

2019- 2020	MA Art and Social Practice	University of the Highlands and Islands
2016	Education and Training L3	Kendall College
2015	Mountain Leader	Mountain Training Association
2009-2013	BA HONS Painting	Edinburgh College of Art
2008-2009	Degree Foundation	Forth Valley College

Engagement Projects

2019 *'Landscape Mindscape'* in collaboration with Louise Emslie. A one off walking project. 7 participants came together to walk a circular route in Glen Nevis, and participate in 4 connecting exercises, culminating in a group poem.

2019 *'Nature Art'* 4 workshops run weekly for Glencoe Visitor Centre, National Trust for Scotland. Aimed at all ages and abilities, up to 10 participants from toddlers to adults took part over the series of workshops, with the aim of engaging visitors with the natural environment through artistic making.

2018 *'Journey'* project for Room13. 3 day project working with 10 primary school children. We explored the idea of journeying both physically through walking and metaphorically by developing our creative ideas.

2017 Outlandia Artist Residency, Glen Nevis.

2017-18 Media and communication champion for Outward Bound Trust Loch Eil.

2017-18 Co-instructing a bespoke 3 day art and outdoor course with Outward Bound Trust for Lomond High School twice over 2 years.

2013 *'Walk Paint Walk'* a personal project- taking a series of my own mini paintings to the tops of mountains and compiling the documentation into a book.

Relevant Employment

2019 Visitor Services, Engagement and Events- Planning and delivering a summer engagement and events programme

2015-2018 Senior Instructor, The Outward Bound Trust- Leading groups of young people (aged 9-18) on outdoor educational courses ranging from 3-19 days

Selected Exhibitions

2020 *School of Social*, Circus Artspace, Inverness

2016 *Flop Culture (Poster Girls)*, Gayfield Creative Spaces, Edinburgh

2014 *RSA Open (Poster Girls)*, The Royal Scottish Academy, Edinburgh

2013 *Seite an Seite - Side by Side*, Forum Vebikus, Schaffhause

2013 *Landforms*, Edinburgh College of Art

2013 *This Land*, The Travelling Gallery

2013 *MISC*, Gayfield Creative Spaces

2011 *Bridges and Barriers*, Universität der Künste, Berlin